

Summer Seminar 2016 Wednesday - Thursday 2 – Day Course

France (1849 – 1900) – Stan Fairchild

Course Description:

An introduction to the stamps and cancellations of France from its first postage stamps through the end of the 19th century.

Participants will learn:

- About France and French colonies general issue stamps that were released from 1849 - 1900
- How to distinguish between similar issues for France and between issues for France and the colonies general issues
- To identify major cancellation formats and usages of France and French colonies general issue stamp releases from 1849 – 1900
- To use literary resources to aid in stamp identification

Intended Audience (who should attend):

- Participants who collect numerous 19th century canceled postage stamps and want to be sure of how to identify the stamps and, to some extent, to value the cancellations on the stamps.

To get the most out of this course, participants should have some:

- Working knowledge of the Scott catalog, either the Classic or regular Scott (this knowledge will serve as an adequate basis for understanding the format in French-language catalogs)

To get the most out of this course, participants should be able to:

- Use a 5x or higher magnifying glass (although one is not necessary for the class)

Materials that participants will need to bring:

- All class materials will be provided.

No knowledge of French is required, instruction will be in English