

Holiday Cheers



Congratulations to former APS Board member **Robert Odenweller** and APS member **Michael Madesker**, recipients of the Smithsonian's 2010 Philatelic Achievement Award. Odenweller researched and wrote *The Postage Stamps of New Zealand, 1855-1873: The Chalon Head Issues* and *The Stamps and Postal History of Nineteenth Century Samoa*. His exhibits have won the APS Champion of Champions and the International Federation of Philately Grand Prix d'Honneur. Among his other philatelic accomplishments are service as chair of the International Federation of Philately Commission for Traditional Philately and as a director of the International Association of Philatelic Experts. Bob is also an expert examiner for the American Philatelic Expertizing Service.

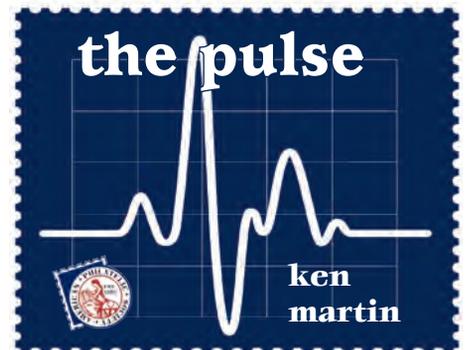
Madesker, from Canada, is best known for his work with youth. Teaching philatelic seminars and workshops in a local hospital and libraries have led him to directing International Youth Exhibitions in Toronto and Montreal. After being elected Chair of the International Federation of Philately Commission for Youth Philately, he helped to establish a philatelic program in Asia, similar to the one he created in Canada.

While Odenweller and Madesker have served philately on the international stage, many other APS members provide less heralded service. This includes Young Philatelic Leaders Fellowship mentors; On the Road, Internet, and Summer Seminar instructors; authors; chapter and affiliate officers; members of the Translation Committee, Expert Committee and our many other committees; and a lot of others who may not even hold any formal position in the hobby.

The APS established its John Luff awards in 1940 to recognize exemplar work for the hobby. In 2007 then APS President Nick Carter recognized there are a lot of relatively unknown individuals who also have made our hobby much stronger. The Board agreed and established Volunteer Recognition Awards that were subsequently named in memory of Nick. Please consider helping us to recognize some of these lesser known volunteers by nominating one or more individuals. The criteria and nomination form are available on the APS website.

One APS member who has had a significant impact on U.S. philately is Terry McCaffrey. Although he has attended the occasional APS show, served an elective speaker at Summer Seminar, and even been the distinguished philatelist at an APS Tiffany Fund-raising Dinner, Terry is best known to fellow members for his leading role in U.S. stamp design. On December 31st he is retiring after forty years with the U.S. Postal Service.

McCaffrey joined the Postal Service in 1970 as a designer in the communications department, but his heart was with stamp design. His first major opportunity came in 1976 when he told the Citizens Stamp Advisory Committee that the large image selected would not reduce well to postage stamp size



Terry McCaffrey chats with Summer Seminar attendees.

and suggested an alternative design, which was accepted; Interphil 76 (Scott 1632) was Terry's first stamp. In 1977 he designed two additional U.S. stamps and continued to work on numerous stamp-related projects, including lobby posters, stamp yearbooks, and First Day Ceremony programs. He transferred to the stamp design team in 1990, was named creative director in 1992, and by 2000 was manager of Stamp Development. During his tenure he has influenced the creation and final design of about 2,500 U.S. stamps and a few foreign stamps as well.

Terry, we wish you well — and hope to see you at a few more APS shows!

While we may not offer enough in the way of awards for our chapters, we do try to recognize their longevity. In October I was delighted to be able to help the William C. Stone Chapter of Springfield, Massachusetts celebrate its 115th birthday and, a little belatedly, to celebrate their becoming the eleventh club to have been an APS chapter for 100 or more years. To my delight, I was far from the only visitor for their luncheon celebration. Mark Butterline, President of the Northeast Federation of Stamp Clubs, and members of several other area clubs enjoyed fellowship with their members.

Two attendees recognized each other's name, but had never met. Stan Alsis and Ed Helitzer both joined the APS in 1979 and live about sixty miles from each other. They also are both long-time buyers from APS sales circuits and frequently follow each other on APS circuits.

The William Stone Chapter is one of the thirty-four clubs (spanning five states) belonging to the Northeast Federation of Stamp Clubs that together put on Philatelic Show, the World Series event in Boxborough, Massachusetts each year. The Federation exemplifies what can be accomplished when philatelists work together.

While the Southeast Federation of Stamp Clubs does not have quite as many member clubs, it also produces a World Series of Philately show and actually serves more states. Congratulations to Charles O'Brien who has been elected the Federation's new president. Some of you may recognize Charles as one of the preeminent exhibitors of first day covers. He is also president of an architectural firm with offices in Atlanta and Pittsburgh that was the low bidder for renovations on the latest phase of the American Philatelic Center development and, thus, whose services APS has engaged.

Roger Quinby, who has previously served on the exhibition committee for the American Stamp Dealers Association New York City shows was, elected vice president. Cass Rejent, who helped with our AMERISTAMP EXPO in Atlanta in 2006, was elected Treasurer. And Gene Zhiss, the Show Chairman of CHARPEX, the Annual exhibition and bourse of the Charlotte Philatelic Society and Fortnightly Club and a Director of the Mourning Stamps and Cover Club, was elected Secretary.

One APS chapter is actually a member of *both* the Northeast and Southeast Federation of Stamp Clubs: the Cape Cod Area Philatelic Club. Members Nancy and Doug Clark were instrumental in getting the Southeast Stamp Expo accredited as a World Series of Philately show before relocating from the Athens, Georgia area to Massachusetts. Nancy's track record is not that different from Michael Madesker — being known for her extensive work with youth, running an international show (OLYMPHILEX 96), and currently serving as host for APS Stamp Talk, an Internet based biweekly radio show on philately. Doug currently serves as President of the Postal History Society and as a Director of the American Topical Association, both affiliates of the APS.

The APS Estate Advisory Service (www.stamps.org/Estate-Advice) is run for the benefit of members who have inherited philatelic collections and for the families of deceased APS members. Often this philatelic legacy comes to someone with no knowledge of how best to handle the bequest, and we are proud to offer this advisory service to help with issues related to appraising and selling inherited philatelic material.

Many of the issues and difficulties faced by the legatee, however, can be avoided with advance planning by the collector. Who knows your collection and its worth better than you? Yet, according to a national survey conducted by *The Nonprofit Times*, much of the public, philatelic or otherwise, does not have a will. While we might wish to avoid the subject, advance planning helps insure that your wishes are carried out, can reduce the burden on your family, and possibly even reduce estate taxes.

The Nonprofit Times reports, "In the United Kingdom, if you don't make a will you will die at an average age of 69. If you make a will you will die at an average age of 79, and if you make a will and include a legacy to a charity you will die

at an average age of 82.” We want to keep you around as long, as possible, so please make a will — and consider including a legacy to charity, be it the APS or other organizations.

The staff and board extend our wishes for a happy and healthy holiday season. We hope you have the opportunity to relax, enjoy family activities, and find a little time for your hobby.

We are prepared to assist you (or your significant other) escape last-minute shopping pressures. We offer philatelic treasures for gift giving, from specialty items such as magnifiers and letter openers to books to gift certificates that could be used for Circuit Sales, StampStore, expertizing, advertising, or other products and services. Young Stamp Collector of America and regular APS gift memberships are also available. Judy Johnson at 814-933-3801 would be pleased to help you.

Thanks to dealer and Summer Seminar auctioneer and instructor Irv Miller for an early gift to the APS — a pledge of \$5,000 over five years. While dues cover our basic operations, your generous gifts help us create free downloadable album pages, support Young Philatelic Leaders Fellowship, pay for APS Stamp Talk Radio show, create Teacher Lesson plans, and distribute stamps and supplies.

Finally, thanks to those of you who have already paid your 2011 dues renewing your membership in the APS.

For More Information

On Odenweller and Madesker —
www.postalmuseum.si.edu/

On McCaffrey —
www.beyondtheperf.com

On APS Stamp Talk Internet Radio
— www.wsradio.com/internet-talk-radio.cfm/shows/APS-Stamp-Talk.html

On the Carter Volunteer Award
Nominations — [www.stamps.org/
Almanac/alm_VolunteerAwards.
htm](http://www.stamps.org/Almanac/alm_VolunteerAwards.htm)

Why APS/APRL Donations Are Important to Us All

by Eliot A. Landau, APS/APRL Life Member

I learned about stamps when I was three years old and my dad brought stamps home that fell off in the Railway Mail Service car he worked in. As my interests expanded, I became an accumulator, a collector, an exhibitor, an active member and officer of the Chicago Philatelic Society and many other societies, a philatelic judge, writer, and donor to the American Philatelic Society. The more I learned about collecting and telling stories through exhibiting, the more deeply I became involved in philately. The involvement with my local and specialized clubs taught me to step up, not only with money for my own collections but to give money and time to the organizations I supported.

I learned to serve on committees and special projects for the APS, including fund-raising for our new headquarters in Bellefonte and the American Philatelic Research Library (APRL). By putting my efforts and some of my own money forward, I helped raise money for the Bud and Dodie Hennig Room, the U.S. Stamp Society Room, the Military Postal History Society's Gung Ho Room, and the Maryann Owens and George Guzzio Topical and Thematic Collections Area — all at the American Philatelic Center. I set aside \$25,000 from two major auctions of part of my Abraham Lincoln collections to fund the Eliot and Eileen Landau Reading Lounge at the APRL.

While that was a major donation for me, I often give smaller gifts, from \$50 to \$1,000 to assist particular projects or to serve as seed money to encourage others to join to help APS.

The donation of *time* to support the APS is one of the most important things that I can give. As an APS philatelic Chief Judge, I donate the many hours of preparation that it takes to become familiar with each exhibit that we will judge, and also the time to mentor exhibitors on how they can improve their exhibits, and the time to conduct seminars for collectors, exhibitors, and judges on how to focus their collecting interests, organize exhibits to better tell the story each is trying to share and how to judge them. Every year, I donate more than \$5,000 by paying my own expenses where I exhibit, judge, or lecture for various stamp shows including the APS STAMPSHOW. While many of those shows do give a modest honoraria to judges, they never cover air fare, meals, transit and hotel expenses, and study materials from the APRL.

The reward for all of the collecting, exhibiting, judging, and writing is to be a participant in our hobby, sharing what I have already learned with others who can benefit from it and will share with others in turn. If you are selling some or all of a collection, please donate part of your proceeds to carry our hobby onward. I thank Ken Martin for offering the opportunity to reflect back on all the different ways that we can contribute to the hobby and improve it, ourselves and APS/APRL.

